

Bonnet and Shawl

Words and Tune: *Dave Webber*
This is just a straightforward love song, expressing simple values, inspired by a straw hat.

It is finished off by illustrating that wonderful moment when new lovers go public for the first time.

Galloway Lad
Words and Tune: *Joe Wilson*

Written by Joe Wilson 1841-1875
"Tyneside Poet"

In Tyneside, there has always been an abundance of good local poets and song writers, but in the days before TV and Radio, locally written songs were often the "pop" songs of their day and were performed to large audiences in the Music Halls of the Newcastle area. Joe was one of the most prolific and now most famous of these songwriters. He was well known throughout the North and a great deal of his work was published, particularly, "Tyneside Songs and Drolleries", a whole book of his work, yet he died at the youthful age of thirty-four. This song is a conversation between Joe and a friend, Meggie Benson, Joe wrote two sequels, showing that Meggie never did learn to see her lover for what he really was.

Row On
Words trad, tune *Tim Laycock*

The late Gale Huntingdon of Martha's Vineyard, USA. Made a wonderful collection of songs noted in the

logbooks of whaling ships and published them in "Songs the Whalermen Sang". The book is not full of raucous sea songs, as you might expect, but of the songs the whalermen took with them to sea, often the popular songs of the day. This one is a sea song, but a gentle song of longing. The lovely tune we use, was written by Tim Laycock

Old Fid
Words and Tune: *Bill Lowndes*
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Waterloo (Trad)

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My Johnny (Trad)

This is a version of "My Bonny Lies Over The Ocean" from the singing of a great traditional singer, the late Cecilia Costello from Birmingham. Anni learned this song from one of the wonderful Leader Albums of archive recordings of Mrs Costello, who was recorded in 1951 and 1954 by the album, John O' Greenfields.

Follow Me 'One

Words: Rudyard Kipling Tune: Peter Bellamy

One of the many masterpieces from this wonderful liaison between two masters of their art. So many different sentiments are woven into this song, regret, anger, sadness, and culminating in acceptance of the inevitable.

Rio
Words: Rudyard Kipling Tune: Peter Bellamy

Graphic words from the great man and a typically intuitive setting by Mr Bellamy. Dreams and fantasies are important to us all and this song allows the dreamer in us to come through.

Thirteen Pence A Day
Words: A.E.Housman Tune: Dave Webster

Dave has long been an admirer of the work of A.E.Housman, especially his anthology *A Shropshire Lad* and also *Last Poems* from which Thirteen Pence A Day is taken. He has found so much inspiration and comfort in these volumes try them and see!

The Carter (Trad)

This wonderful song comes from the singing of Bob Arnold (Tom Forest of The Archers), although we must acknowledge a debt to Brian Westcot (A fine singer from Worcestershire) for giving this song a new life. Our version is a mixture of Bob's, Brian's, the version collected by Roy Palmer and our own interpretation. Thanks to all.

The Carter (Trad)

None are more keen to shout about their victories than the British, this

Gan Ti The Kye (Trad)

A traditional Northumbrian song, brought to life by *Johnny Handle*, although Anni was inspired to learn it after hearing it performed by *Brian Westcot* from Worcestershire.

The Stately Southerner (Trad)

A song from the American side of the wars of independence, concerning John Paul Jones's raid on the western shores of the British Isles in his eighteen gun ship *The Ranger* in 1778. This song was very popular with British Merchantmen as they tended to favour the south. These are the words collected by *Cecily Fox Smith*. Two tunes are woven into this song. They are 'Princess Royal' and 'Yankee Doodle'

Acknowledgments

We would like to express our sincere thanks to all of our friends who have contributed to bringing this project to fruition. Without them, we probably would not have ended up with an album and would definitely not have had any where near as much fun.

Namely they were:
Our friend *Tom McConville*, for his wonderful and intuitive fiddle accompaniments, his wonderful sense of humour and encouragement. *Martin Atkinson* of M.A.R.S. for his engineering expertise and unfailing patience and support along with his good "sound" advice also, to his wife

Frances Atkinson and all of the

dates from the Napoleonic wars and depicts the defeat of the French, without any trace of subtlety. Our good friend and very fine singer, *Peter Wood*, found this song in the *Frank Kition* collection. There are many verses to the song but this is the selection chosen by Peter with his arrangement of the chorus. Peter has recorded this song himself on his solo album, *John O' Greenfields*.

The Rose in June (Trad)

This very dramatic ballad was collected from *Bill Dobbins*, in Blas se Blanc, Labrador, by *Dr Kenneth Goldstein* of the USA. Although the song says it is from Scotland, no version has been found there. Dave learned this jointly from the singing of Louis Killen (Lynsider, now resident near Seattle USA) who has recorded it in his album of the same name, and *David Jones*, (erswile Londoner, now resident in New Jersey USA.)

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Atkinson household for their unending refreshments and their forbearance.

The choruses are a vital part of any of our albums and could be so difficult were it not for the services of good friends. In this case the call was answered by the select few that we asked. All performers in their own right and we are thrilled with the final result. Our good friend and neighbour

Johnny Collins came through with so much encouragement at times when it was needed and he also added his unmistakable depth to the dimensions of the chorus. We asked *Pete Watkins* and he came willingly and more than adequately filled the top end of the chorus sound. On the day of the recording, the unthinkable. Hey, there's a gap in the middle, *Trish Watkinson* stepped into the breach, although a regular floor singer she had hardly ever stood in front of a mike before but what a trooper, she delivered 100% without hardly any rehearsal and not even knowing some of the songs. A true Professional! Our thanks to all three for a great sound. Our friend *Snowy Noble* of the Andrew Noble Design Team came up with the design for the front cover and we thank him for all his efforts and patience, and our thanks to Paddy O'Hanlon for the cover photo.

Like our previous album "Together Solo" this album would not have been made or distributed without the good offices of *John Heydon of Dragon Records*. Our thanks to all.